



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Fine Arts (Honours) Sculpture - Fourth Semester - Modifications to the Course Content, Mode of Assessment, Substitution of a Course and approval of the syllabus for the same - Approved - Orders Issued.

ACA 16

No. 11387/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 04.12.2025

Read:- 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Recommendations of the Expert Committee on Fine Arts (UG).

3. Orders of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 04.12.2025.

ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Fine Arts (UG), discussed the need to modify the Course Content and Mode of Assessment of DSC/DSE/SEC/VAC type courses, also recommended to include Programme Title in the detailed syllabus of DSC/SEC/VAC type courses. Also recommended to substitute the course MG4DSESL201: Crafting Functional Objects, with MG4DSESL201: Animal Study: A Formal Understanding, (Syllabus link- <https://cap.mgu.ac.in/mguugp/syllabus.jsp>) in the Fourth Semester syllabus of **Bachelor of Fine Arts (Honours) Sculpture** programme and has submitted recommendations vide paper read as (2) above.

(Recommendations are attached as Annexure)

Considering the urgency, sanction has been accorded by the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Content and Mode of Assessment of the said courses in the Fourth Semester syllabus of Bachelor of Fine Arts (Honours) Sculpture programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III
(ACADEMIC)
For REGISTRAR

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2. PA to Registrar/CE
3. Convenor, Expert Committee, Fine Arts (UG)
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Section Officer

Annexure

Semester IV

Course Name: Life study: Critical Perspectives on/of Representations

Course Code: MG4DSCSCL200

Mode of Assessment(Modified)

| A.Continuous Comprehensive Assessment(CCA)- 30 Marks | Page No |
|---|----------------|
| Components | 86 |
| Studio involvement, Reading sessions | |
| Observation of practical skills | |
| In- Class discussions | |
| Workbook | |
| Viva Voce | |

| B. End Semester Evaluation(ESE)- 70 marks | | Page No |
|--|-------|---------|
| Practical (Display Valuation) | | 86 |
| The End Semester Evaluation (ESE) shall be conducted as a display valuation along with a viva voce. | | |
| Components | Marks | |
| Work Display | 50 | |
| Viva Voce | 20 | |
| Instruction A photograph of the work with the model must be taken immediately after the modelling is finished. The print of the photograph shall be submitted in the end-semester evaluation. (This instruction will be applicable for the courses dealing with Model Study in Sculpture) | | |

Course Name: Self as Subject
Course Code: MG4DSCSCL201

COURSE CONTENT

Content for Classroom transaction (Sub-units)

| Module | Units | | Course Description | Hrs | CO No (Modified) | Page No. | | |
|--------|--------------------------|----------|--------------------|-----------|------------------|----------|-----------|-----------|
| 1 | 1.1 | | No Change | No Change | No Change | 89,90 | | |
| | 1.2 | | | | 1,2 | | | |
| 2 | 2.1 | | | | No Change | | No Change | No Change |
| | 2.2 | | | | | | | |
| 3 | 3.1 | | | | | | | |
| | Existing | Modified | | | | | | |
| | 3.1 | 3.2 | | | | | | |
| 4 | 4.1 | | | | 5 | | | |
| 5 | Teacher Specific Content | | | | | | | |

Mode of Assessment(Modified)

| A.Continuous Comprehensive Assessment(CCA)- 30 Marks | Page No |
|---|----------------|
| Components | 92 |
| Studio involvement, Reading sessions | |
| Observation of practical skills | |
| In- Class discussions | |
| Workbook | |
| Viva Voce | |

| B. End Semester Evaluation(ESE)- 70 marks | | Page No |
|--|-------|---------|
| Practical (Display Valuation) | | 92 |
| The End Semester Evaluation (ESE) shall be conducted as a display valuation along with a viva voce. | | |
| Components | Marks | |
| Work Display | 50 | |
| Viva Voce | 20 | |
| Instruction A photograph of the work with the model must be taken immediately after the modelling is finished. The print of the photograph shall be submitted in the end-semester evaluation. (This instruction will be applicable for the courses dealing with Model Study in Sculpture) | | |

**Course Name: A Brief History of Art: Medieval to 18th Century
(Specialization: Art History and Aesthetics)**

Course Code: MG4DSESCCL200

COURSE CONTENT

Content for Classroom transaction (Sub-units)

| Module | Units | Course Description | Hrs | CO No (Modified) | Page No. |
|--------|-------|--------------------|-----------|------------------|----------|
| 1 | 1.1 | No Change | No Change | 1,4 | 95,96 |
| 2 | 2.1 | | | | |
| | 2.2 | | | | |
| | 2.3 | | | | |
| | 2.4 | | | | |
| | 2.5 | | | | |
| 3 | 3.1 | | | | |
| | 3.2 | | | | |
| | 3.3 | | | | |
| | 3.4 | | | | |

| | | | | | |
|---|--------------------------|--|--|---|--|
| | 3.5 | | | | |
| 4 | 4.1 | | | 6 | |
| 5 | Teacher Specific Content | | | | |

Course Name: A Brief History of Art: Prehistory and the Ancient Times

Course Code: MG4DSCSCL202

| | | |
|------------------|-----------------------------|----------------------|
| Programme | BFA (Hons) Sculpture | Page No : 104 |
|------------------|-----------------------------|----------------------|

Mode of Assessment(Modified)

| A.Continuous Comprehensive Assessment(CCA)- 30 Marks | | Page No |
|---|--------------|----------------|
| Criteria | Marks | 107 |
| Classroom Exercise Participation | 10 Marks | |
| Seminar Presentation | 10 Marks | |
| Written Assignment | 10 Marks | |

| B. End Semester Evaluation(ESE)- 70 marks | | Page No |
|---|-------|---------|
| Mode of Exam: Theory (Take-Home Exam) | | 107 |
| End Semester Evaluation (ESE) shall be conducted as Take- Home Exam. The following format can be used for the question paper. | | |
| Criteria | Marks | |
| Long Answer type question: 2 out of 4 | 50 | |
| Visual Response | 20 | |
| NB: The question paper will be prepared by college level. | | |
| Note: Visual Response - A visual response is a method of answering a question or conveying information through the use of drawings, images, or other visual representations instead of written text. | | |
| Note- Provide reasonable accommodations to ensure that disabled students have an equal opportunity to demonstrate their knowledge and skills. This may include extended time for exams, a quiet environment, assistive technologies, or alternative formats for assessments. Maintain confidentiality regarding the specific accommodations granted to disabled students. Treat each student with respect and sensitivity, recognizing their unique needs and contributions to the learning | | |

community. By adopting an inclusive and individualized approach, we can ensure that disabled students are assessed fairly and have the support needed to succeed academically. The goal is to create an environment where all students, regardless of ability, can fully participate and demonstrate their knowledge and skills.

Course Name: Pottery Making
Course Code: MG4SECSCCL200

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|------------------|-----------------------------|----------------------|
| Programme | BFA (Hons) Sculpture | Page No : 110 |
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COURSE CONTENT

Content for Classroom transaction (Sub-units)

| Module | Units | | Course Description | Hrs | CO No (Modified) | Page No. |
|--------|--------------------------|----------|--------------------|-----------|------------------|----------|
| 1 | 1.1 | | No Change | No Change | No Change | 112 |
| | 1.2 | | | | | |
| 2 | Existing | Modified | | | | |
| | 1.1 | 2.1 | | | | |
| | 2.2 | | | | | |
| 3 | 3.1 | | | | 4 | |
| 4 | Teacher Specific Content | | | | | |

Course Name: Paper Making
Course code: MG4VACSCCL200

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|------------------|-----------------------------|----------------------|
| Programme | BFA (Hons) Sculpture | Page No : 115 |
|------------------|-----------------------------|----------------------|

COURSE CONTENT

Content for Classroom transaction (Sub-units)

| Module | Units | Course Description | Hrs | CO No (Modified) | Page No. |
|--------|--------------------------|--------------------|-----------|------------------|----------|
| 1 | 1.1 | No Change | No Change | No Change | 116,117 |
| | 1.2 | | | | |
| 2 | 2.1 | | | | |
| 3 | 3.1 | | | | |
| | 3.2 | | | | |
| | 3.3 | | | | |
| 4 | Teacher Specific Content | | | | |